Schedule for the Orford, Sudbourne and Gedgrave

100th YEAR

Flower Should

at the Recreation Ground Orford Saturday 24 August 2019 at 1.30pm

and Fete

www.orford.org.uk/community/flower-show

Orford - Sudbourne - Gedgrave Flower Show and Fete



Orford, Sudbourne, Gedgrave flower show committee has been looking into the origins and history of the flower show. Research has found that there is evidence that the flower show has been recorded as far back as the 1500s and the 1870s. Although we don't know much about these earlier times, we do know that around 1919 the show was nearer to the show we know today.

This year 2019 Orford Sudbourne Gedgrave flower show will be celebrating its longevity. We will be displaying some memorabilia from the museum and previous exhibitors at the show. If you have any photos etc. please contact Sue Snowdon at Orford general stores. 01394 450204.

The success of the show relies wholly on volunteers to happen. There is a lot to do which falls on a few shoulders whether setting up on the day before, helping run the show, or clearing up afterwards your help would be appreciated. Even if it is only for an hour find out how you can help by contacting Steven Worrall who organises the field events on 01394 450095 or Alex Smith who manages the marquee 01394 459732.

In the past, exhibitor entry forms have mostly been left at the garage arrangements have been made for the forms to be left at Orford general stores, the newspaper kiosk and the craft shop.

This year, we are reintroducing the children's fancy dress competition. This year's theme is "Blue Planet" – so lots of shrimps, sharks and octopi... Who knows what marine life we may find on the day!

All fancy-dress entrants and anyone who wants to join the parade meet on the village green outside Orford general stores at 1.00pm, 24th August 2019. The parade will leave at 1.15pm to the showground via Front Street.

The Show will still be a: plastic clever event: please use the recycle bins provided. As an exhibitor or visitor of the show please take into consideration your use of plastic materials. Further information can be found at: www.beplasticclever.co.uk and www.sayyesmore.com/yestival

THE ORFORD, SUDBOURNE AND GEDGRAVE FLOWER SHOW COMMITTEE 2019

Chairman: Michael Redmond The Old Fire Station, High St, Orford

01394 459898, 07802 261960.

Secretary: Sue Snowdon, Orford General Stores, Orford, 01394 450204.

Treasurer: Andrew Curtis, Lavender cottage, Crown lane, Orford

Field Manager: Stephen Worrall, Cedar House, Ferry Road, Sudbourne

Tel: 01394 450095

Marquee Manager: Alex Smith, 20 Town Farm Estate, Orford

Tel: 01394 459732

Sports Manager: The Pearce Family

Other committee members:

Maria Brenchley Mike Sharky Linda Orford Gill Fullerton-smith

Andrew Wileman Ann Macro Fiona Raisin May Raisin

TIME TABLE FOR THE 2019 SHOW

We will continue our no entry fee to the flower show; however, there will still be a £3 car-parking fee. All donations are gratefully accepted.

07.30 am 09.00 am	Marquee open to exhibitors for staging of exhibits. Exhibit cards available for collection in the marquee. Late entries can be submitted at the treasure's tent. All art and photographs must be delivered to the marquee by 9.00 am
	Classes 40 & 176 Scarecrow: entries should be made in advance the same as for other classes. On the day the scarecrows will be shown near the giant vegetables at the front of the marquee. Please contact the marquee management for help in placing your scarecrow, between 7.30 and 9.30 am.
09.30 am	Entries close. No entries will be accepted after 9.30 am
9.45 am	All exhibits to have been staged and exhibitors to have left the marquee
12.30 pm	Friends of the Flower Show Preview and Reception
1.00pm	Fancy dress competitors and parade meet at the village green outside the Orford General Stores.
1.15pm	Fancy dress parade leaves via Front Street to the racetrack for judging.
1.30 pm	Opening of Show and Fete
2.30 pm	Latest time for protests (see Rule 13)
2.30 pm	Children's Sports (for order of races see below) followed by sports prizes
3.30 pm	Prizes may be collected from the Treasurer's Tent. All prizes must be collected on the day of the Show.

Raffle

Dog Races

(see Rule 11).

Sports Prizes and Presentation of Cups and Awards

3.50 pm 4.00 pm

4.30 pm

4.45 pm

5.45 pm

SPORTS – ORDER OF RACES

Marquee open for removal of exhibits by owners. No removal of exhibits is allowed before this time. Removal of exhibits to be completed. Any exhibits not removed will be disposed of by the Committee

SPRINT Under 5 years of age 5 – 7 years 8 – 11 years 12 – 15 years	SACK RACE 5 – 7 years 8 – 11 years 12 – 15 years OPEN	EGG-AND-SPOON RACE 5 – 7 years 8 – 11 years 12 – 15 years	
THREE-LEGGED RACE 5 – 7 years 8 – 11 years 12 – 15 years OPEN	JUNIOR MARATHON 11 years and under	SENIOR MARATHON 12 – 15 years	SLOW BICYCLE RACE Open to all

Depending on the number of entrants, certain races may be run in heats. There are prizes for the first three to finish in each race.

Friends of the flower show 2018.

Mr & Mrs M Flint Mr & Mrs D Ballentvne Mr & Mrs P O'Connell Ms M Ballentyne Mr & Mrs D Forbes Mr & Mrs D Pannell Mrs F Barnwell Mr & Mrs M Pearce Mr M Foulkes

Mr C Barry Mr & Mrs J Fulford Sir James & Lady Pickthorn Mr & Mrs C Gerard Mr & Mrs Pool

Mr & Mrs I Bass Troy Batley & Ana Sarginson Mr & Mrs C Gill Mr & Mrs J Poulter

Mr & Mrs P Beaumont Mr & Mrs K Glanville Micheal and Sarah Pringle

Mr & Mrs H Nash Mr N Gold Louise Quirke

Mr & Mrs M Bellgarde Dr & Mrs D Goldin Mr & Mrs M Redmond

Mr 7 Mrs J Bevan Mr & Mrs Goodv Mr A Richards

Mr & Mrs D Robinson Mr & Mrs D Bingham Mr & Mrs J Grayburn

Mr & Mrs D Bettinson Sir Edward Greenwall Mr & Mrs J Sandelson Mr & Mrs J Grogono Mr A Sandham Lord & Lady Bridges

Mr & Mrs S Boyd Mr S Gummer and K Seward L V & S Scofield

Mr & Mrs C Bromley-Martin Mr & Mrs R Hartley Mr & Mrs M Shallow Mr & Mrs G Brown Anna Hills Mr & Mrs Smith

Mr & Mrs G Burnand Mrs S Hitchcock Mr & Mrs G Spice Dr & Mrs F Cannon Mrs L Homan Mrs N Spinney Mr & Mrs J Howard Mr & Mrs T Standen

Mr & Mrs A Carr **Pauline Carswell** Mr & Mrs C Iliff Mr & Mrs J Stanton Mr & Mrs I Castle Mr & MRS B Jonston Mr & Mrs M Sharkv

Sir Charles & Lady Chadwyck-Healey Mr & Mrs G Kay Mrs S Tristem

Mr & Mrs P Cooper Mr & Mrs C Brigstocke Sir John & Lady Waite

Mr & Mrs C Cooper Mrs J Lister Mrs S Walton Mr 7 Mrs A Curtis P Longhurst Mr A Wileman

Mr & Mrs A Derodra Mrs J McAdam Mr & Mrs J M Williams Mr & Mrs S Duncan Mr J McLeod Mr & Mrs G Wingrove

Mr & Mrs A Eames Mr & Mrs N Macro Mr B Winkelman Mr J Eastgate & Ms R Plummer Mr & Mrs N Maslin Mr & Mrs Wisdom

Mr & Mrs T Fargher Mr & Mrs R Murley Mr & Mrs J Woodbridge

Mrs L Feibusch Mr & Mrs M Nunn Mr & Mrs S Worrall

ACKNOWLEDGEMENTS

The Committee thanks the organisations and volunteers who have contributed to the Flower Show in recent years:

The Butley Orford Oysterage The King's Head Ladybird Nursery, Snape Notcutt's Nursery, Crown & Castle Hotel Jeremy Rugge-Price Orford General Store Friends Garage

The Crown Inn, Snape **Regardless River Trips** Riverside Tea Room The Jolly Sailor Orford Meat Shed Swann's Nursery, Bromeswell **Pump Street Bakery DG Holistic Therapies**

Adnams The Craft Shop, Orford **Denise Smith Gardening** Mike Finney Ice creams, Lisa Marie Salters pet nutrition

THE ORFORD, SUDBOURNE AND GEDGRAVE FLOWER SHOW

The Flower Show is a non-profit making organisation. Any surplus arising from a successful show is retained for reinvestment and to support the security of the Show in the event of future losses. The show also supports local charitable organisations.

The Constitution can be read on the Orford web site: www.orford.org.uk/community/flower-show

HISTORY OF THE FLOWER SHOW

Although the paper records of the Orford and Gedgrave Horticultural Society (which originally organized the show) go back only to the 1920s, the Flower Show like many others probably has its origins in the 19th century. The Lords Hertford of Sudbourne Hall owned a vast agricultural and sporting estate of over 11,000 acres and several villages including Orford. In 1871, Sir Richard Wallace the illegitimate son of the fourth Marquis of Hertford purchased the Sudbourne Hall estate from his half-brother the fifth Marquis. In the 1880s, Sir Richard procured a private Act of Parliament giving him the right to enclose common land in the village of Orford. In return, Sir Richard was obliged to give the village a recreation ground – which to his credit he did. The Flower Show was originally held in the grounds of Sudbourne Hall, but after the hall's demolition and abandonment of the surrounding pleasure gardens the show found a permanent home on the recreation ground.

The great 19th century land owners, such as the Hertfords and Sir Richard Wallace, promoted flower and produce shows to encourage improvement in horticultural practice, and self-sufficiency among the rural poor. The shows were intentionally competitive. Local horticultural societies were formed to manage the Show, following the lead of the Royal Horticultural Society that had been founded in 1804.

There was also a connection with the allotment movement. In the early days of the Show, there was an emphasis on the produce that was grown on the allotments around the village. The interest of the organizers extended to small-scale husbandry. Even up to the early 1960s, there was a separate tent for fur and feather in which local people who qualified for the cottage classes could enter their eggs poultry and rabbits.

The Show was probably abandoned in the First World War, which is why the minutes of the organizing committee start in the 1920s. The same happened in the Second World War. After the War ended, a local resident Winifred Fison revived the Show and ran it until her death in 1982. She was ably assisted by local people and in particular by the late Peter Ashley (who over many years had been a great exhibitor) and Spinney Bantoft. The glory days of the Show were in the 1950s and 1960s. Competition between exhibitors was intense, and there were often over 1000 exhibits in the marquee. As well as Peter Ashley, who can forget John Backhouse who entered so many exhibits he bought them along on a tractor and trailer? Other major competitors included vegetable growers Dick Moss, Bob Cooper from Sudbourne Hall, as well as William Brown and William's sons John and Charlie. Edna Brown often dominated the classes for flowers and flower arrangements, competing in the open classes with Peggy Cole (the star of the film version of Akenfield) who later became a stalwart judge. During this period, several of the major trophies were donated to the show, including the Fison Challenge Cup.

Perhaps the most dramatic day in the history of the show was when there was an invasion by Hell's Angels. In those days (the mid 60's), the marquee was put up on what is now the site of the tennis courts. After the event, it was said (although not necessarily on good authority) that the chapter of Hell's Angels which appeared on the showground had got lost on the way to Clacton. But their arrival was very dramatic. They didn't stop to pay at the gate and rode their motorbikes onto the ground and towards the tent. For a few moments, the situation looked very menacing. Some brave local lads blocked their entry into the tent, and stopped them pilfering the tombola. There was a bit of pushing and shoving, and then the Hell's Angels left as quickly as they had arrived. The police were called, but didn't arrive until about an hour after it was all over. They'd apparently needed to collect reinforcements from around the county.

Over the last 25 years or so, the show has diversified into such areas as painting, photography and the dog races. The first year of the dog races was an impromptu event organized by Maggie Scorer, together with Hugh and Lynn Homan. There is no longer bowling for a pig. But the traditional sideshows have been expanded with for example the human fruit machine (the idea for which was pinched from an early series of the TV show Candid Camera). The organizers have taken a deliberate decision to retain the spirit of a village show and keep out commercial interests. However, despite all the fun on the show ground, the real history of the Show is in the lists of cup winners over the years. Long may that continue. Mark Fairweather

SHOW AWARDS

Silver Challenge Cup*

Norton Challenge Cup*

Male exhibitor living in Orford, Sudbourne or Gedgrave with most points in the Show

Female exhibitor living in Orford, Sudbourne or Gedgrave with most points in the Show

*Winners of the above Cups will each be awarded a Special Prize of £75. Runners-up in each case will be awarded a prize of £35; and those coming third will receive a £20 prize. In the event of joint winners, the prize will be divided equally

Jock Murray Challenge Trophy

de Wynter Rose Bowl

The resident aged 60 years or over with most points in the Show

For the BEST IN SHOW plus a special prize of £50

CLASS WINNERS

Mason Cup

Most points in Classes 1–19

HANDICRAFTS

Campbell Cup

Most points in Classes 41-48

HEAVIEST MARROW

Walters Challenge Cup

Winner Class 91

TABLE DECORATION

Turner Challenge Cup

Winner Class 138

PHOTOGRAPHY

Flint Cup

Most points in Classes 49-54

FLOWERS & POT PLANTS

Fison Challenge Cup

Most points in Classes 103–141

Lady Pelly Cup

Most points in Classes 1–39

PAINTING & DRAWING

Fargher Cup

Most points in Classes 55-61

HEAVIEST PUMPKIN

Macro Cup

Winner Class 94

DAHLIAS

Edna Brown Plate

Most points in Classes 20–23 and 104–109

BEVERAGES

COOKERY
Fairweather Challenge Cup

Most points in Classes 31–39

Marshall Challenge Goblet

Most points in Classes 142–147

CHILDREN'S CLASSES

Forbes Cup

Best Children's Exhibit

UNDER 4 YEARS

McKnight Challenge Cup

Most points in Classes 158–159

UNDER 9 YEARS

Bracegirdle Challenge Cup

Most points in Classes 164–169

UNDER 6 YEARS

Brady Challenge Cup

Most points in Classes 160–163

UNDER 14 YEARS

Castle Cup

Most points in Classes 170–175

A special prize of £10 will be awarded by the judge for the best children's exhibit.

SPORTS

Hodgson-Nicoll Award

Winner of the Senior Marathon

Don Smith Award

Winner of the Junior Marathon

Potter Cup

Robinson Award

Boy and Girl with highest number of points in the

races

Winners of the Ladies' Doubles Tennis

Mixed Doubles Tennis Cup

CASH PRIZES

For each of the 186 classes: First Prize £3, Second Prize £2, Third Prize £1

ADDITIONAL PRIZES

The person with the highest points in classes 177- 186 will receive £100. The male and female with the highest point will receive 1^{st} £75, 2^{nd} £35, and 3^{rd} £20.

A 'BEST IN GROUP' prize of £10 will be awarded by the Judges to the best individual entry in each of eight exhibit groups. The groups are:

Vegetable and Fruit – Flowers and Foliage – Pot Plants and Arrangements – Cookery – Handicraft and Decorations – Art – Photography- not the $100^{\rm th}$.

The Committee and Patrons will award 'BEST IN SHOW' prize of £50 to the Best of the Group Prize Winners that they consider best represents the Flower Show. A 'BEST JUNIOR' prize of £10 will be awarded by the judges to the best individual entry in the children's classes 158 to 176.



Dog Races Orford Flower Show

GENERAL RULES FOR THE SHOW

- 1. Each exhibitor is allowed as many entries as desired, but no exhibitor is allowed more than one entry in each class. Exhibitors must provide everything necessary to show their exhibits.
- **2.** Exhibitors in the Cottage Classes must be residents of Orford, Sudbourne or Gedgrave, defined as those living in houses with Orford, Sudbourne or Gedgrave postal addresses.
- 3. Entry forms and payments can be deposited in collection boxes at Orford General Store, newspaper kiosk and craft shop, see dates on Entry Form, pages 17 and 19. There will be an additional fee for entries received on the Saturday of the Show. No alterations are permitted, but additional entries may be made on another entry form. Each exhibit will be issued an entry card; these will be available in the marquee from 7.30 am on the morning of the Show.
- **4.** Entries must be created by and be the property of, the exhibitor and must be entered by the creator.
- 5. With the exception of classes 136–141, the exhibitor must have grown all plants, fruit, vegetables and flowers. Similarly, other exhibits must be the exhibitor's own work. Exhibits other than those in the Pot Plant classes 123–130 must not have been entered in a previous Flower Show. Pot plants must have been the property of the exhibitor for at least three months prior to the Show.
- 6. Jars of preserves must not be less than ½ lb (227g). Neither jar nor lid should bear a trade name.
- 7. Photographs, including children's, must be unframed, mounted on lightweight card with a maximum size A4.
- **8.** Put your name and telephone number (or email) on the back of each photograph and art exhibit. Please do not sign the front of your painting or photograph.
- 9. You must be age 18 or over to enter beer, wine or spirits (classes 142–147, except 146).
- **10.** Judges shall have the power to withhold any prize if, in their opinion, the exhibit is not of a satisfactory standard. Judging of vegetables, flowers and pot plants will follow the official RHS guide.
- 11. The Committee shall not be responsible for any loss or damage to exhibits. Any exhibits not collected from the marquee by 5.45 pm will be removed by the Committee.
- **12.** The Committee may inspect the garden of an exhibitor either before or after the Show. They also reserve the right to decline any entry or withhold any prize.
- **13.** Any protest should be submitted to the Marquee Manager by 2.30 pm. The Committee's subsequent ruling will be final.
- 14. In order to calculate the cup winners, exhibitors will be awarded three points for each first prize, two for each second prize and one for each third prize.
- 15. For the best individual exhibit in the Show the Patrons will award a special prize of £50. For the best individual exhibit in each group the judges will award a special prize of £10. Prizes for all exhibits in the marquee, senior and junior marathons and fancy dress will be:

First £3, Second £2, Third £1.

Prizes for all sports will be:

First £3, Second £2, Third £1.

- **16.** All prizes must be collected on the day of the Show. Cups will be returned to winners once engraving is completed and then held until August the following year.
- **17.** In the event of joint winners, the Cup and Prize will be shared equally.

A FEW TIPS FOR EXHIBITORS

General

Judges do take note of size and number. You will be disqualified if your exhibit is bigger than the size stated in the schedule or if you enter 6 apples when 5 are required.

When 2 or more items are required, they should match if possible, vegetables and fruit must be of the same cultivar or variety. When the heaviest or longest is required, quality is not important, only size.

Vegetables

Leave the tops on carrots and beetroots and the stalks on tomatoes, beans, cucumbers, courgettes, marrows and peppers.

If sand is used to support e.g. shallots, it must be completely dry, or they may start to sprout or rot.

Ideally, runner beans should be straight. Remove some of the rough, dry skin on onions (not too much).

"Dressed" means tops turned over and tied with straw coloured raffia. RHS state: "Shallots - neatly tied"

Fruit

Leave the stalks on raspberries, apples, pears, etc. If "a dish" is specified, of for example raspberries, put out only the best ones; a dozen is sufficient. Do not spoil it with less good examples.

Flowers

In flower arrangements put only good flowers.

When entering cut flowers please note that any buds present will be counted as flowers.

Bought-in blooms and foliage are only allowed in classes 136–141.

Beverages

Wine may be made from any ingredients unless otherwise specified. For wine, 75 cl. clear, uncoloured bottles should be used with white or cork, flange top corks. The label should be white, 2" x 1" (50 x 25mm). It should be positioned between the side seams of the bottle and 1" (25mm) from the bottom. The label should state the main ingredient, whether sweet or dry, and the year.

Cookery and Preserves

If practical, it is better to put exhibits into plastic bags if possible, please use bio-degradable plastic bags rather than cover with cling film.

When size is specified, you will be disqualified if your exhibit is not that size.

Exhibits should not be warm. Fresh cream as a topping, filling or decoration is not permitted.

Plain flour makes better pastry than self-raising.

Neither jars nor lids should bear a trade name, see Rule 6. Additionally, the use of dirty, rusty and used lids will cause an entry to be marked down. When a metal or plastic lid is used check it does not smell of vinegar, which can affect the taste of its contents. Always use metal lids for contents that contain vinegar, perhaps best to buy new lids. For jams cellophane covers are acceptable.

Handicraft

Quilt must have three layers: top, wadding and backing. It may be machine or hand-stitched.

Please bare in mind when entering Class 48 'Any other handicraft', any items of jewellery or small items or anything of any value are entered at your own risk and are not the responsibility of the committee.

Art and Photography

Photographs, including children's, must be unframed and mounted on lightweight card can be of any size with a maximum of A4.

Art must be unframed, as the display boards are unsuitable for heavy items. All classes can be in any medium. Entries must be submitted for hanging NO LATER THAN 9.00 am.

Please remember to collect your work at the end of the show.

Children's Classes

A separate entry form should be completed for each child. The child's age should be stated on the form. On the day of the Show the child must be under the age specified for the class. Each entry must be the child's own work. Support and encouragement may be given, but no direct help.

Truss

A cluster of flowers or fruit growing from one main stem as in pelargoniums, polyanthus and tomato.

Cottage Classes (Rule 2 applies)

Vegetables

	•	egetables	
1 2 3 4 5 6 7 8 9	5 Potatoes, white same cultivar 5 Potatoes, coloured, same cultivar 2 Marrows, for the table 4 Marrows, courgettes under 20cm (8") 3 Carrots, long pointed variety 3 Carrots, other than long pointed variet 3 Onions from sets, dressed 3 Onions, Spring sown as grown 3 Onions up to 8oz (227g) 6 Shallots, tops neatly tied	11 12 13 14 7 15 16 17 18	30mm (1 1/8") diameter 3 Beetroot 2 Cucumbers ridge 2 Cabbages 1 Red Cabbage 6 Tomatoes, medium, round 6 Tomatoes, small or novelty same cultivar 6 French beans
	C	Cut flowers	
20 21 22 23	5 Dahlias pom-pom up to 5cm (2") 3 Dahlias ball up to 10cm (4") 3 Dahlias decorative, medium 3 Dahlias cactus, medium	24 25 26 27	5 Stems of stocks 5 Stems of Antirrhinums 3 Gladioli, any colour 5 Zinnias
	Decorat	ive Arrangen	nents
28 29 30	Miniature arrangement, overall 10cm (4' Bowl of mixed garden flowers and foliage Arrangement of foliage (seed pods etc, co	e, all round eff	
	Cookery & Prese	erves (Rules !	5 & 6 applies)
31 32 33 34 35	Angel cake 4 Sausage rolls Date and Walnut cake Traditional apple pie 3 Gingerbread men	37 Ora38 Mir	anberry Jam nge marmalade ot jelly eet Piccalilli
40	Special des Adults scarecrow	en Classes sign and mak oft (Rule 4 ap	se class

Photography (Any size, maximum A4)

49 Action
50 Nature
52 Creative street
53 Please and Militia

41

42

43

44

A piece of woodwork/ turning

A piece of quilt work (see notes on page 10)

A piece of knitting /crochet

max 60cm cube

Pottery/ Ceramic

53 Black and White (Any Subject)

54 Textures around us

46 A piece of felt work

47 Cushion

45 something upcycled (please state what it used to be)

48 Any other handicraft (see notes on page 10)

Art (Any medium)

55 56 57 58	Landscape Portrait Chiaroscuro Still life Woodland	59 60 61	Modern/ Abstract Abandoned building/s Wildlife
	Graphic	desig	n
62 63	Photo manipulation Design a Flower show logo	64	Design the front page of a newspaper /magazine
	Veget	ables	
65	5 Potatoes, white, same cultivar	77	3 Beetroots
66	5 Potatoes, coloured, same cultivar	78	
67	3 Sweetcorn cobs	79	
68 69	3 Carrots (any variety) 3 Onions from sets, dressed	80	2 Lettuce (any Variety)
70	6 Shallots tops neatly tied	81	6 Tomatoes medium round
71	6 Hot (chilli) peppers	82	••
72	3 Sweet peppers (capsicum)	83	
73	3 Bulbs of garlic	84	•
74	3 Parsnips	85 86	,
75	6 Radish	87	. ,
76	2 Cucumbers, greenhouse	0,	Display of assorted herbs max open case
	Giant Ve	getah	les
88	Most impressive ornamental gourd	БСССС	
89	Longest Cucumber		Heaviest cabbage
90	Heaviest cucumber	94	
91	Heaviest marrow	95	
92	Heaviest onion	96 97	. 0
		37	Longest parship
	Fro	uit	
98	5 Dessert apples	101	Dish of vine fruit (grapes, melons etc)
99	• •	102	Dish of fruit (one type) not in classes 98 - 101
100	Dish of raspberries		· , ,
	Cut flowers a	nd/or	foliage
	cat nowers at	iu, 0i	Tonuge
103	3 Sunflowers	1:	13 3 Stem roses floribunda
104	5 Dahlias pom-pom, bloom not to	1:	14 1 Specimen rose
	Exceed 5cm (2")		
105	3 Dahlias miniature ball bloom not to	1:	15 1 Rose full blown
106	exceed 10cm (4") 3 Dahlias decorative medium	1.	16 5 Asters double
107	3 Dahlias decorative friedum 3 Dahlias decorative large		17 6 Spikes of salvia
108	3 Dahlias cactus		18 5 Rudbeckias
109	1 Dahlia specimen		19 3 Chrysanthemums spray variety
110	3 Gladioli any colour		20 3 Chrysanthemums mums' variety
111	3 Stems African marigolds	13	3 Hardy shrubs (not 3 varieties of 1)
112	Vase of French marigolds	12	3 Stem of one flower not in classes 103-120

Pot plants (Rule 5 Applies) all pots max rim 20cm diameter

	Pot plants (Rule 3 Applies)	an poi	LS III	ax riiii zociii diameter
123 124	Orchid in bloom Pot fuchsia	127 128		ctus or succulent t plant in bloom
125	Geranium	129	Po	t plant foliage effect
126	Saintpaulia (African violet)	130	Tra	illing plant
	Decorativ	e arrar	ngem	nents
131	Miniature arrangement 10cm (4") overall	1	37	Posy for a blind person
132	Arrangement of foliage	1	38	Dinner table decoration table size: 60cm x 60cm
133	Bowl of mixed garden flowers all round effect	t.		(24" x 24")
		1	39	Flower arrangement all one colour
134	Arrangement inspired by a famous person	1	40	Floral arrangement (men only)
135	Arrangement of sweet peas	1	41	Arrangement suggested by a poem
136	Arrangement for a golden wedding			max 60cm x 60cm (24" x 24") title to be displayed
	Beverages	(Rules	4 an	d 9 applies)
142	Bottle of white wine		145	Bottle of ginger beer
143	Bottle of red wine		146	Bottle of elderflower cordial
144	Bottle of rose wine		147	Bottle of sloe gin
	Cookery & Preserves (Rules	4 an	d 6 applies)
148	Devonshire apple cake (recipe on page 16)		154	Pear and walnut chutney (Judge's choice,
149	5 Chocolate chip cookies			recipe on page 16)
150	White cottage loaf		155	Jar of pickled vegetables
151	Curry pasty		156	
152	Gluten free Victoria sponge		157	_
153	Rhubarb and ginger jam			
	Children's classe	s (entr	ance	free)
	The child's age should be	stated	on t	he entry form.
	On the day of the show the child must b	e und	er th	e age specified for the class.
	PLEASE NOTE: Support and encouragen	nent m	nav h	e given – hut no direct help
	All food items must be covered prefe		-	-
	Entry cards may be clipped			
	Children under 4	•		
158	Finger painting	159		2 Decorated biscuits
_50	Children under 6			

		•	
158	Finger painting	159	2 Decorated biscuits
	Children under 6	years	
160	Miniature garden	162	Animal made from egg boxes
161	4 Homemade biscuits	163	Painting of your school
	Children under 9	years	
164	Copy of a poem in your best handwriting	167	Photograph of a pet (s)
165	4 Flapjacks	168	Animal made from pine cones
166	Decorated hardboiled egg(s)	169	Painting of your school
	Children under 14	1 years	
170	Stuffed toy	173	Photograph of a local building
171	5 Shortbread biscuits	174	Design next year's flower show schedule
172	Picture made with string	175	Panting of your school

Open to all children up to 14 years of age

176 A scarecrow. The Scarecrow must be capable of being fixed upright; adult help accepted.

Pear and Walnut Chutney recipe Class no 154

675g firm pears 115g walnuts chopped smallish

225g onions 1 clove garlic

175g raisinsjuice and rind of 1 lemon115g apples600ml cider vinegar50g stem ginger175g brown sugar

1 tsp salt

Place peeled, cored and chopped pears in a large bowl with raisins, cored and chopped apples, chopped ginger, finely chopped garlic, lemon juice and rind, chopped onions and walnuts. Put the vinegar, sugar and salt into a saucepan and heat gently, stirring until sugar has dissolved. Then bring to the boil briefly and pour over the fruit. Cover and leave overnight. Place ingredients into preserving pan and cook mixture gently for 1.5 hours or until soft and thickened (no free juice). Stir regularly to prevent sticking and burning. Pot into warm and sterilized jars and seal.

Devonshire Apple Cake recipe Class no 148

450g cooking apples 4 eggs

juice of half a lemon 1 tsp almond essence 350g self-raising flour 225g butter, melted 2 tsp baking powder 350g caster sugar

A generous scattering of flaked almonds

Caster sugar to sprinkle

Method

Use a cake tin 9-inch diameter by 3 inch deep (22cm by 8cm deep)

Pre-heat oven180′C /gas mark 4, Grease and line tin with greaseproof paper. Melt butter, Peel and core the apples and cover with the lemon juice. Put the flour baking powder and sugar into a large bowl. Beat the eggs together with the melted butter. Mix well then spread half the mixture into the tin .Arrange over the top of mixture then cover with the rest of the mixture (don't worry if you can see the apples trough the mixture) Sprinkle over the almonds Bake for about 75 mins until golden and shrunken a little from the sides of the tin . Leave to cool for 15 mins then turn out remove from the paper and sprinkle with caster sugar.

Class 156: Salad dressing

Any salad dressing is acceptable, please present in a sealed bottle or jar see tips on page 9 (Rule 6 applies).

Metric and Imperial measurements:

To save space on this crowded schedule list measurements have been shown in Metric. The following are the approximate equivalents:

Weight: 250g = 8% oz 1kg = 2% lbs.

Size: 30mm = approx. 11/8", 5cm = 2", 10cm = 4", 15cm = 6", 20cm = 8", 30cm = 12", 60cm = 24"

Class 40 & 176 Adults and Children's Scarecrow: We hope there will be sufficient entries to make a great display alongside the giant vegetables. The scarecrow must be capable of being fixed upright, (Children's scarecrow adults help will be accepted).

These 10 classes were chosen from past schedules and have a £100 prize for the person with the highest points over all 10 classes.



Mrs Edna Brown and her prize gladioli

- 177, 3 Eggs. This class was taken from the 1939 schedule where it featured in the fur and feather classes alongside classes like Hens Rabbits and pigeons. We are looking for 3 eggs hens or bantams but all 3 the same. We will break one egg to see the colour of the yolk and freshness.
- **178,** 6 Spring onions. This class was chosen from the 1949 schedule. We are asking for fresh young plants with a white base, no bulbs, leaving the roots and leaf tips on.
- **179,** 3 Turnips These were selected from the 1950 schedule .They were taken out in the early 60's as they became not so popular to grow but have recently made a comeback. We are looking for 3 turnips either white or yellow, the size of a tennis ball with one small tap root left on, no side roots tops left on not tied.
- **180,** 12 Dessert plums These were seen in many of the earlier schedules along with strawberries etc, we are looking for 12 large fully ripened fruits with stalks left on.
- **181,** 2 loaves of soda bread. This used to feature in past schedules alongside milk twists and soda cakes. We would like 2 medium sized loaves of white soda bread.
- **182,** 3 Brandy snaps These were from the 2012 schedule .We are looking for 3 even sized unfilled brandy snaps.



Fancy dress parade along Front Street. 1950.



- **183,** 6 Pansies these were selected from the 1977 schedule these can be shown either in a small vase /vases with all stems touching the water or heads on a wet sponge etc.
- **184,** 2 Cauliflower heads . Cauliflowers have featured in many past schedules, often shown in 3's but we are looking for 2 symmetrical, close solid white curds, free from stains- size according to cultivar with approximately 3in (7.6cm) of stalk and leaves trimmed half way up the head.

Mr MacAdam at the recreation ground gate.

185, Heaviest potato. The heaviest potato was introduced in 1977 before the special vegetable classes, which we all know.

Fancy Dress classes. 'Blue Planet'

Judging will commence after the parade on the racetrack.

Children under 4 years
Children under 6 years
Children under 9 years
Children under 14 years



Gwen Marjoram, fancy dress 1952.

Celebration Blanket.

Calling all knitters! This celebration year we are putting together a memorial blanket to be displayed at the flower show. If you are able to knit a 15cm (6") square. It can be plain or patterned with links to the flower show, Orford etc. Please deliver your square either to the county market on Saturday mornings or to Orford General Stores by the end of July. Please contact Maria Brenchley 01394 450661 maria.brenchley@btinternet.com.



1950 Fancy dress judging.

Orford & Gedgrave HS Flower Show

Financial report

For year end 31 October 2018

Chairman & treasurer commentary

In 2018 the Flower Show generated a surplus of £2 348.94, to take reserves up to £12 403.79 Our Friends were more generous than ever giving £4 417.50

We made donations to local causes amounting to £350.

	2018	2017	
Income			
Friends	4418	4080	
Gate receipts/donations	2009	2022	
Side shows, pitch hire, exhibitor fees, other	2771_	2579	
	9198	868	81
Expenditure			
Prizes	1572	1428	
Shed & stand repairs		907	
Marquee hire	1903	1903	
Field expenses	410	391	
Print, post, stationery, computer support	937	1112	
Orford Christmas party	350	232	
Punch & Judy & organ	185	170	
Judges & SHAPA	235	195	
Refreshments	518	481	
SHAVA insurance	227	40	
Signage		321	
Other	406	597	
General costs, A Wileman	105		
	6849	777	77
Surplus for the year	234	90	04
Cash in bank, 31 Oct	12404	4 10055	
Increase in cash in bank	2349		
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Notes: As of 2017 we have moved onto:

simpler cash-only accounting, with no accruals & no depreciation; year end 31 Oct rather than 30 Sept, to capture more late costs

Independent examiner's report

I confirm that the above accounts are in accordance with the records and explanations provided to me. I am unable to verify cash takings and cash prizes.

Michael Shallow, Orford, 11 Dec 2018

ENTRY FORM

Orford, Sudbourne and Gedgrave Flower Show 24th August 2019

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- 4. Additional entry forms are available from Orford General Store.
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	Not the 100 th year	
177 3 eggs	181 2 loaves soda bread	185 2 cauliflower heads
178 6 spring onions	182 3 brandy snaps	186 heaviest potato
179 3 Turnips	183 buttonhole or corsage	
180 12 dessert plums	184 6 pansies	

COTTAGEICLASSESIIIIVegetables	1	20 BBChrysanthemums@nums@variety
1 PBPotatoesWhite	59 Modern/Abstract 1	21
2 P5PotatoesItoloured	60 Abandoned building/s	22 mmsstems@flone@lower@not@n@103-120
3 PZIMarrowsIforItheItable	61 MWildlife	Pot@Plants
4 Macourgettelunder 20cm	Computer Generated 1	23 mrchid@n@bloom?
5 PBCarrotsIongpointed	62 Photo@manipulated@picture 1	24
6 PBCarrotshotlonghointed	63 Designatorford Flower Show to ogo 1	25 mgeranium
7 PBDnionsfromSets	64 Design@docal@newspapper/@magazine@front@page2 1	26 ESaintpaulia (African (Violet)
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19 TBBRunnerBbeans	75 moradish 1	37 Arrangement@famous@erson
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20 PBDahliaspompomuptoscm	77 BBBeetroots 1	39 mrlower@rrangement@ll@one@colour
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23 PBDahlias@cactus@medium	80 m21Lettuces1any3variety)	Beverages
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ENTRY FORM

Orford, Sudbourne and Gedgrave Flower Show 24th August 2019

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