



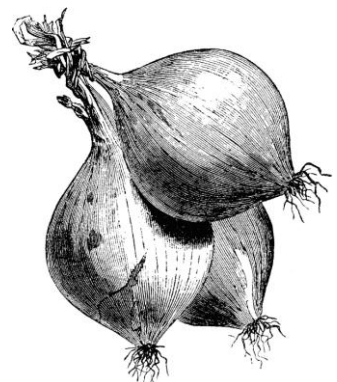
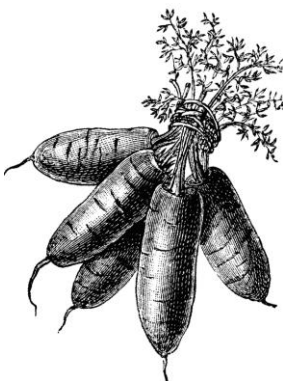
**SCHEDULE FOR THE
ORFORD, SUDBOURNE & GEDGRAVE**

Flower Show and Fete

**AT THE
RECREATION GROUND
ORFORD**

**Saturday 27 August 2016
at 1.30pm**

www.orford.org.uk/community/flower-show



TIMETABLE FOR THE SHOW

07.30 a.m.	Marquee open to exhibitors for staging of exhibits Exhibit cards available for collection in the marquee Late entries can be submitted at the marquee
09.00 a.m.	All art and photographs must be delivered to the small marquee by 9.00 a.m.
09.30 a.m.	Entries close. No entries will be accepted after 9.30 a.m.
09.45 a.m.	All exhibits to have been staged, and exhibitors to have left the marquee
12.30 p.m.	Patrons' Preview and Reception
1.30 p.m.	Opening of Show and Fete
1.45 p.m.	Fancy Dress (children should enter in advance under class 176). Judging at the Sports Pavilion, followed by parade and cup presentation.
2.30 p.m.	Latest time for protests (see Rule 13)
2.30 p.m.	Children's Sports (for order of races see below) followed by sports prizes
3.30 p.m.	Prizes may be collected from the Treasurer's Tent. All prizes must be collected on the day of the Show.
3.50 p.m.	Raffle
4.00 p.m.	Sports Prizes and Presentation of Cups and Awards
4.30 p.m.	Dog Races
4.45 p.m.	Marquee open for removal of exhibits by owners. No removal of exhibits is allowed before this time.
5.45 p.m.	Removal of exhibits to be completed. Any exhibits not removed will be disposed of by the Committee (see Rule 11).

SPORTS – ORDER OF RACES

SPRINT	SACK RACE
Under 5 years of age	5 – 7 years
5 – 7 years	8 – 11 years
8 – 11 years	12 – 15 years
12 – 15 years	OPEN
EGG-AND-SPOON RACE	THREE-LEGGED RACE
5 – 7 years	5 – 7 years
8 – 11 years	8 – 11 years
12 – 15 years	12 – 15 years
	OPEN
JUNIOR MARATHON	SENIOR MARATHON
11 years and under	12 – 15 years
SLOW BICYCLE RACE	
Open to all	

Depending on the number of entrants, certain races may be run in heats.
There are prizes for the first three to finish in each race.

The Orford, Sudbourne and Gedgrave Flower Show

CHAIRMAN:	John Poulter, The Lodge, Doctor's Lane, Orford Tel: 01394 450295
Secretary:	Frances Barnwell, 7 Chapelfield, Orford Tel: 01394 459808
Treasurer:	Howard Nash, Church Farm House, Sudbourne Tel: 01394 450023
Field Manager:	Stephen Worrall, Cedar House, Ferry Road, Sudbourne Tel: 01394 450095
Marquee Manager:	Alex Smith, 20 Town Farm Estate, Orford Tel: 01394 459732
Sports Manager:	Caroline Cooper, 4 Castle View, Broad Street, Orford Tel: 01394 450807

OTHER COMMITTEE MEMBERS

Mark Fairweather	Ian Castle	Anne Macro
Michael Bellegarde	Mary Goldin	Valerie van Leeuwen
Mike Sharkey	Chris Gill	

PATRONS IN 2015

Mr T Allen	Mr & Mrs T Fargher	Mr & Mrs N Maslin
Mr & Mrs D Ballentyne	Mr & Mrs M Flint	Mrs A Mason
Mrs F Barnwell	Mr & Mrs D Forbes	Mr & Mrs M Nunn
Mr C Barry	Mr M Foulkes	Mr & Mrs P O'Connell
Mr T Batley & Miss A Sarginson	Mr & Mrs J Fulford	Sir James & Lady Pickthorn
Mr & Mrs P Beaumont	Mr & Mrs C Goddard	Mr P Pool & Ms S McCreddie
Mr & Mrs H Nash	Mr N Gold	Mr & Mrs J Poulter
Mr & Mrs M Bellegarde	Mr & Mrs D Goldin	Mr & Mrs M Redmond
Mr & Mrs J Bevan	Sir Edward Greenwell	Mr A Richards
Mrs M Birkett	Mr J Grimsey	Mr & Mrs J Sandelson
Mr & Mrs MT Bridges	Mr & Mrs J Grogono	Mr & Mrs M Shallow
Mr & Mrs C Bromley-Martin	Mr & Mrs S Gummer	Mr & Mrs D Smith
Mr & Mrs G Brown	Mr & Mrs R Hartley	Mr & Mrs G Spice
Mr & Mrs J Buchanan	Mr & Mrs B Hitchcock	Mrs E Spinney
Dr & Mrs FW Cannon	Mrs L Homan	Ms P Teale
Mr & Mrs A Carr	Mr & Mrs K Hood	Mrs S Tristem
Sir Charles & Lady Chadwyck Healey	Mrs Ann Iliff	Mr & Mrs R van Leeuwen
Mr & Mrs C Cooper	Mr & Mrs B Johnston	Sir John & Lady Waite
Mr & Mrs A Curtis	Mr & Mrs C Brigstocke	Mrs N Walton
Mr & Mrs S Duncan	Mrs C Lister	Mr & Mrs G Williams
Mr & Mrs A Eames	Mrs J McAdam	Mr & Mrs R Wisdom
Prof & Mrs E Ernst	Mr J McLeod	Mr & Mrs J Woodbridge
Mr M Fairweather	Mr & Mrs N Macro	Mr & Mrs S Worrall

Acknowledgements

The Committee wishes to thank the many organisations and volunteers who have contributed to the Flower Show in recent years, including:

The Butley Oysterage	The Crown Inn, Snape	"Lady Florence"
Castle Antiques	Friends Garage	Orford General Store
The Craft Shop	The Jolly Sailor	"Regardless" River Trips
Crown & Castle Hotel	The King's Head	

THE ORFORD, SUDBOURNE AND GEDGRAVE FLOWER SHOW

The Flower Show is a non-profit making organisation. Any surplus arising from a successful show is retained for reinvestment and to support the security of the Show in the event of future losses.

The Constitution can be read on the Orford web site: www.orford.org.uk/community/flower-show

HISTORY OF THE FLOWER SHOW

Although the paper records of the Orford and Gedgrave Horticultural Society (which originally organized the show) go back only to the 1920s, the Flower Show like many others probably has its origins in the 19th century. The Lords Hertford of Sudbourne Hall owned a vast agricultural and sporting estate of over 11,000 acres and several villages including Orford. In 1871, Sir Richard Wallace the illegitimate son of the fourth Marquis of Hertford purchased the Sudbourne Hall estate from his half-brother the fifth Marquis. In the 1880s, Sir Richard procured a private Act of Parliament giving him the right to enclose common land in the village of Orford. In return, Sir Richard was obliged to give the village a recreation ground – which to his credit he did. The Flower Show was originally held in the grounds of Sudbourne Hall, but after the hall's demolition and abandonment of the surrounding pleasure gardens the show found a permanent home on the recreation ground.

The great 19th century land owners, such as the Hertfords and Sir Richard Wallace, promoted flower and produce shows to encourage improvement in horticultural practice, and self-sufficiency among the rural poor. The shows were intentionally competitive. Local horticultural societies were formed to manage the Show, following the lead of the Royal Horticultural Society that had been founded in 1804.

There was also a connection with the allotment movement. In the early days of the Show, there was an emphasis on the produce that was grown on the allotments around the village. The interest of the organizers extended to small-scale husbandry. Even up to the early 1960s, there was a separate tent for fur and feather in which local people who qualified for the cottage classes could enter their eggs poultry and rabbits.

The Show was probably abandoned in the First World War, which is why the minutes of the organizing committee start in the 1920s. The same happened in the Second World War. After the War ended, a local resident Winifred Fison revived the Show and ran it until her death in 1982. She was ably assisted by local people and in particular by the late Peter Ashley (who over many years had been a great exhibitor) and Spinney Bantoft. The glory days of the Show were in the 1950s and 1960s. Competition between exhibitors was intense, and there were often over 1000 exhibits in the marquee. As well as Peter Ashley, who can forget John Backhouse who entered so many exhibits he bought them along on a tractor and trailer? Other major competitors included vegetable growers Dick Moss, Bob Cooper from Sudbourne Hall, as well as William Brown and William's sons John and Charlie. Edna Brown often dominated the classes for flowers and flower arrangements, competing in the open classes with Peggy Cole (the star of the film version of Akenfield) who later became a stalwart judge. During this period, several of the major trophies were donated to the show, including the Fison Challenge Cup.

Perhaps the most dramatic day in the history of the show was when there was an invasion by Hell's Angels. In those days (the mid 60's), the marquee was put up on what is now the site of the tennis courts. After the event, it was said (although not necessarily on good authority) that the chapter of Hell's Angels which appeared on the showground had got lost on the way to Clacton. But their arrival was very dramatic. They didn't stop to pay at the gate and rode their motor bikes onto the ground and towards the tent. For a few moments, the situation looked very menacing. Some brave local lads blocked their entry into the tent, and stopped them pilfering the tombola. There was a bit of pushing and shoving, and then the Hell's Angels left as quickly as they had arrived. The police were called, but didn't arrive until about an hour after it was all over. They'd apparently needed to collect reinforcements from around the county.

Over the last 25 years or so, the show has diversified into such areas as painting, photography and the dog races. The first year of the dog races was an impromptu event organized by Maggie Scorer, together with Hugh and Lynn Homan. There is no longer bowling for a pig. But the traditional side shows have been expanded with for example the human fruit machine (the idea for which was pinched from an early series of the TV show Candid Camera). The organizers have taken a deliberate decision to retain the spirit of a village show and keep out commercial interests. However despite all the fun on the show ground, the real history of the Show is in the lists of cup winners over the years. Long may that continue. **Mark Fairweather**

SHOW AWARDS

Silver Challenge Cup*

Male exhibitor living in Orford, Sudbourne or Gedgrave with most points in the Show

Norton Challenge Cup*

Female exhibitor living in Orford, Sudbourne or Gedgrave with most points in the Show

*Winners of the above Cups will each be awarded a Special Prize of £75. Runners-up in each case will be awarded a prize of £35; and those coming third will receive a £20 prize. In the event of joint winners, the prize will be divided equally

Jock Murray Challenge Trophy

The resident aged 60 years or over with most points in the Show

de Wynter Rose Bowl

For the BEST IN SHOW plus a special prize of £50

CLASS WINNERS

Mason Cup

Most points in Classes 1–20

Lady Pelly Cup

Most points in Classes 1–44

HANDICRAFTS

Campbell Cup

Most points in Classes 45–52

PHOTOGRAPHY

Flint Cup

Most points in Classes 53–58

PAINTING & DRAWING

Fargher Cup

Most points in Classes 59–68

HEAVIEST MARROW

Walters Challenge Cup

Winner Class 96

HEAVIEST PUMPKIN

Macro Cup

Winner Class 99

TABLE DECORATION

Turner Challenge Cup

Winner Class 137

FLOWERS & POT PLANTS

Fison Challenge Cup

Most points in Classes 107–145

DAHLIAS

Edna Brown Plate

Most points in Classes 24–27 and 109–113

COOKERY

Fairweather Challenge Cup

Most points in Classes 37–44

BEVERAGES

Marshall Challenge Goblet

Most points in Classes 146–149

Special prizes of £10 each will be awarded by the Judges for the best exhibit in the groups: vegetable and fruit classes; flower and foliage classes; art classes; photography classes; pot plants and decorative arrangements; handicraft/decorations classes; cookery, preserves and wine classes.
The Best In Show will be judged by the Patrons from the Group Winners.

CHILDREN'S CLASSES

Forbes Cup

Best Children's Exhibit

UNDER 4 YEARS

McKnight Challenge Cup

Most points in Classes 158–159

UNDER 6 YEARS

Brady Challenge Cup

Most points in Classes 160–163

UNDER 9 YEARS

Bracegirdle Challenge Cup

Most points in Classes 164–169

UNDER 14 YEARS

Castle Cup

Most points in Classes 170–175

A special prize of £10 will be awarded by the judge for the best children's exhibit

SPORTS

Robinson Award

Boy and Girl with highest number of points in the races

Hodgson-Nicoll Award

Winner of the Senior Marathon

Don Smith Award

Winner of the Junior Marathon

Potter Cup

Winners of the Ladies' Doubles Tennis

Mixed Doubles Tennis Cup

GENERAL RULES FOR THE SHOW

1. Each exhibitor is allowed as many entries as desired, but no exhibitor is allowed more than one entry in each class. Exhibitors must provide everything necessary to show their exhibits.
2. Exhibitors in the Cottage Classes must be residents of Orford, Sudbourne or Gedgrave, defined as those living in houses with Orford, Sudbourne or Gedgrave postal addresses.
3. Entry forms and payments can be deposited from Saturday 15 August onwards in the collection boxes at Friend's Garage and Orford General Store. There will be an additional fee for entries received after Thursday 27 August. No alterations are permitted, but additional entries may be made on another entry form. Each exhibit will be issued an entry card; these will be available in the marquee from 7.30 a.m. on the morning of the Show.
4. Entries must be created by and be the property of, the exhibitor and must be entered by the creator.
5. With the exception of classes 141–145, all plants, fruit, vegetables and flowers must have been grown by the exhibitor. Similarly, other exhibits must be the exhibitor's own work. Exhibits other than those in the Pot Plant classes 32, 33, and 126–131 must not have been entered in a previous Flower Show. Pot plants must have been the property of the exhibitor for at least three months prior to the Show.
6. Jars of preserves must not be less than ½ lb (227g). Neither jar nor lid should bear a trade name.
7. Photographs, including children's, maximum size A4. They must be unframed and mounted on A4 size light-weight card.
8. Put your name and telephone number (or email) on the back of each photograph and art exhibit. Please do not sign the front of your painting or photograph.
9. You must be 18 or over to enter beer, wine or spirits (classes 146–149).
10. Judges shall have the power to withhold any prize if, in their opinion, the exhibit is not of a satisfactory standard.
11. The Committee shall not be responsible for any loss or damage to exhibits. Any exhibits not collected from the marquee by 5.45 p.m. will be removed by the Committee.
12. The Committee may inspect the garden of an exhibitor either before or after the Show. They also reserve the right to decline any entry or withhold any prize.
13. Any protest should be submitted to the Marquee Manager by 2.30 p.m. The Committee's subsequent ruling will be final.
14. In order to calculate the cup winners, exhibitors will be awarded three points for each first prize, two for each second prize and one for each third prize.
15. For the best individual exhibit in the Show the Patrons will award a special prize of £50. For the best individual exhibit in each group the judges will award a special prize of £10. Prizes for all exhibits in the marquee, senior and junior marathons and fancy dress will be:
First £3, Second £2, Third £1.
Prizes for all sports except marathons will be:
First £2, Second £1.50, Third £1.
16. All prizes must be collected on the day of the Show. Cups will be returned to winners once engraving completed and the held until August the following year.
17. In the event of joint winners, the Cup and Prize will be shared equally.

A FEW TIPS FOR EXHIBITORS

General

The judges do take note of size and number. You will be disqualified if your exhibit is bigger than the size stated in the Schedule or if you enter 6 apples when 5 are required.

When 2 or more items are required, they should match if possible, vegetables and fruit must be of the same cultivar or variety.

When the heaviest or longest is required, quality is not important, only size.

Vegetables

Leave the tops on carrots and beetroots and the stalks on tomatoes, beans, cucumbers, courgettes, marrows and peppers.

If sand is used to support e.g. shallots, it must be completely dry, or they may start to sprout or rot.

Ideally, runner beans should be straight.

Remove some of the rough, dry skin on onions (not too much).

“Dressed” means tops turned over and tied with raffia or twine.

Fruit

Leave the stalks on raspberries, apples, pears, etc.

If “a dish” is specified, of for example raspberries, put out only the best ones; a dozen is sufficient.

Do not spoil it with less good examples.

Flowers

In flower arrangements put only good flowers; there is no need to have large displays.

When entering cut flowers please note that any buds present will be counted as flowers.

Bought-in blooms and foliage are only allowed in classes 141–145.

Beverages

Wine may be made from any ingredients unless otherwise specified.

For wine, 75 cl. clear, uncoloured bottles should be used with white or cork, flange top corks.

The label should be white, 2” x 1” (50 x 25mm). It should be positioned between the side seams of the bottle and 1” (25mm) from the bottom.

The label should state the main ingredient, whether sweet or dry, and the year.

Cookery

If practical, it is better to put exhibits into plastic bags rather than to cover with cling film.

When size is specified, you will be disqualified if your exhibit is not that size.

Exhibits should not be warm. Fresh Cream as a topping, filling or decoration is not permitted.

Plain flour makes better pastry than self-raising.

Handicraft

Quilt must have three layers: top, wadding and backing. It may be machine or hand-stitched.

Art and Photography

Photographs, including children’s, are maximum size A4. They must be unframed and mounted on A4 size light-weight card.

Art must be unframed, as the display boards are unsuitable for heavy items.

To qualify, entries must be presented for hanging NO LATER THAN 9.00 a.m.

Please remember to collect your work at the end of the show.

Children’s Classes

A separate entry form should be completed for each child.

The child’s age should be stated on the form.

On the day of the Show the child must be under the age specified for the class.

Each entry must be the child’s own work. Support and encouragement may be given, but no direct help.

Cottage Classes (Rule 2 applies)

Vegetables

1	5 Potatoes, White, same cultivar	11	6 Shallots, pickling, no bulb to exceed 1¼" (32mm) diameter
2	5 Potatoes, Coloured, same cultivar	12	3 Beetroots, round
3	3 Leeks as grown	13	2 Cucumbers, ridge
4	4 Marrows, Courgettes under 8" (20cm)	14	2 Cabbages
5	3 Carrots, long pointed variety	15	1 Cabbage, red
6	3 Carrots, other than long pointed variety	16	6 Tomatoes, medium, round
7	3 Onions, from sets only, dressed	17	6 Tomatoes, small or novelty, same cultivar
8	3 Onions, Spring sown, as grown	18	6 French Beans
9	3 Onions, no bulb to exceed 8oz (227g) dressed	19	6 Runner Beans
10	6 Shallots	20	3 Capsicum Peppers

Fruit

21	5 Dessert Apples	22	5 Cooking Apples
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Cut Flowers

23	5 Rudbeckias	28	3 Stems Roses, Floribunda (cluster flowered)
24	5 Dahlias, pom-pom, not to exceed 2" (5cm)	29	1 Specimen Rose
25	3 Dahlias, miniature ball, not to exceed 4" (10cm)	30	3 Gladioli, any colour
26	3 Dahlias, decorative, medium	31	5 Zinnias
27	3 Dahlias, cactus, medium		

Pot Plants (Rule 5 applies)

32	1 Pot Plant, rim diameter not to exceed 8" (20cm)	33	1 Fuchsia, rim diameter not to exceed 8" (20cm)
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Decorative Arrangements

34	Miniature arrangement, overall 4" (10cm), one colour	36	Arrangement of foliage (seed pods etc can be included but no flowers)
35	Bowl of mixed garden flowers & foliage, all round effect		

Cookery (Rules 5 & 6 apply)

37	4 Cherry Scones	41	5 Shortbread Biscuits
38	Currant Bread Loaf	42	Jar of Pineapple Jam
39	Lemon Sponge	43	Jar of Pink Grapefruit Marmalade
40	French Apple Tart	44	Jar of Tomato Chutney

Open Classes

Handicraft (Rule 5 applies)

45	Piece of Wood Turning or Carving	49	A Soft Toy
46	A Tote Bag	50	Decorative Rope Work
47	Hand Knitted Hat	51	Piece of Embroidery
48	Piece of Quilt Work. Quilt must have three layers: top, wadding and backing. It may be machine or hand-stitched.	52	Piece of Pottery

Photography (Rules 7 & 8 apply)

53	Water	56	Spirit of Place
54	Landscape in Black and White (greyscale)	57	Architectural Details
55	Rhythms	58	Café Life

Drawing - Pen & Wash - Charcoal

59	Life Drawing	61	Still Life with Boxes and Bottles
60	Tranquillity		

Water Colour - Pastel - Monoprint - Mixed Media

62	A Bouquet of Flowers	65	Local Footpath
63	Hedge and Field	66	The Alde at Iken
64	A Place of My Own		

Oil Painting - Gouache - Acrylic

67	Harsh Weather	68	Portrait
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Computer Generation

69	Design for a Notelet	71	Design for a Campaign Poster (A4)
70	Design for a Book Cover		

Vegetables

72	5 Potatoes, White, same cultivar	84	6 French Beans
73	5 Potatoes, Coloured, same cultivar	85	1 Cabbage, Red
74	3 Sweetcorn Cobs	86	2 Cabbage Lettuce
75	3 Carrots	87	6 Tomatoes, Medium Round
76	3 Onions, from sets dressed	88	6 Tomatoes, Medium Plum
77	3 Onions, up to 8oz (227g) dressed	89	6 Tomatoes, Small or Novelty, same cultivar
78	6 Shallots	90	2 Marrows for table over 8" (20cm)
79	3 Bulbs of Garlic	91	4 Marrows, Courgettes under 8" (20cm)
80	3 Leeks dressed	92	3 Parsnips
81	3 Beetroots, round	93	Any other Vegetable not in classes 72–92
82	2 Cucumbers, greenhouse	94	Mixed Vegetable Display, max size 24" (60cm) cube
83	6 Runner Beans		

Special Vegetables

95	Heaviest Cucumber	99	Heaviest Pumpkin
96	Heaviest Marrow	100	Longest Runner Bean
97	Heaviest Onion	101	Longest Parsnip
98	Heaviest Potato	102	Heaviest Truss of Tomatoes

Fruit

103	5 Dessert Apples	105	Dish of Raspberries
104	5 Cooking Apples	106	Dish of Fruit (one type) not in 103-105

Cut Flowers and/or Foliage

107	3 Sunflowers	117	1 Specimen Rose
108	3 Carnations	118	1 Stem Rose, full blown
109	5 Dahlias, pom-pom, bloom not to exceed 2" (5cm)	119	3 Stems Roses, Floribunda (cluster)
110	3 Dahlias, miniature ball, bloom not to exceed 4" (10cm)	120	3 Stems Pelargoniums, one colour
111	3 Dahlias, decorative, medium	121	5 Stems Rudbeckias
112	1 Dahlia, specimen, large	122	3 Stems Chrysanthemums, spray variety
113	3 Dahlias, cactus, medium	123	3 Hardy Shrubs (not 3 varieties of 1)
114	3 Gladioli, any variety and colour	124	3 Different Flowers or Foliage plants raised from seed in the last 12 months
115	3 stems African Marigolds	125	3 Stems of one type of flower not detailed in classes 107–124
116	Vase of French Marigolds		

Pot Plants (Rule 5 applies)

126	1 Geranium, rim diameter not to exceed 8" (20cm)	129	Pot plant in bloom, rim diameter not to exceed 6" (15cm)
127	1 Saintpaulia (African Violet), rim diameter not to exceed 6" (15cm)	130	Pot plant, foliage effect, rim diameter not to exceed 8" (20cm)
128	1 Cactus or Succulent, any species or variety, rim diameter not to exceed 8" (20cm)	131	Two plants, one foliage and one in flower, in separate pots, rim diameter not to exceed 6" (15cm)

Decorative Arrangements (Rule 5 applies)

Please note: bought-in blooms and foliage are only allowed in classes 141-145

132	Basket arrangement of flowers and foliage, not to exceed 12" x 12" (30x30cm)	139	Arrangement of foliage (seed pods allowed, but not flowers)
133	Posy for a blind person	140	Miniature arrangement 4" (10cm) overall
134	Arrangement of Garden Pinks	141	Hall vase, flowers and foliage
135	Bowl of mixed garden flowers and foliage, all round effect	142	Dinner table decoration, table 24" x 24" (60x60cm)
136	Arrangement of Sweet Peas	143	All white arrangement with foliage
137	Arrangement of Annuals	144	Floral arrangement (men only)
138	Arrangement in a Wine Glass	145	Arrangement suggested by an Opera, maximum width and length 24" x 24" (60x60cm). Title to be displayed

Beverages (Rules 5 & 9 apply)

146	1 bottle of Wine - White	148	1 bottle of Rhubarb Schnapps
147	1 bottle of Wine - Red	149	1 bottle of Sloe Gin

Cookery (Rules 5 & 6 apply)

150	4 Assorted Cupcakes	154	Devonshire Apple Cake (as recipe)
151	Granary Loaf	155	Jar of pickled Baby Beetroot
152	Broccoli and Stilton Quiche	156	Jar of Rhubarb and Ginger Jam
153	Gluten-free Carrot Cake	157	Bottle of Elderflower Cordial

Devonshire Apple Cake recipe (Class 154)

Ingredients:

450g cooking apples
juice of half a lemon
350g self-raising flour
2 tsp baking powder
350g caster sugar

4 eggs
1 tsp almond essence
225g butter, melted
A generous scattering of flaked almonds
Caster sugar, to sprinkle

Method:

Use a Cake tin 9 inch diameter by 3 inch deep (or approximately 22 cm diameter by 8 cm deep).

Pre-heat oven to 180°C / Gas mark 4. Grease and line tin with greaseproof paper.

Melt butter

Peel, core and thinly slice the apples and squeeze the lemon juice over them.

Measure the flour, baking powder and sugar into a large bowl. Beat the eggs together with the almond essence and stir into the flour with the melted butter.

Mix well then spread half this mixture into the tin.

Arrange the apples over the top of the cake mixture. Carefully top with the rest of the mixture; do not worry if the apples show through a little. Sprinkle over the almonds.

Bake in the pre-heated oven for about 75 minutes or until the cake is golden, firm to the touch and slightly shrunk away from the sides of the tin. Leave to cool for 15 minutes and then turn out and remove the paper. Sprinkle over the caster sugar.

Not for the Flower Show: Serve warm with cream or fromage frais.

Children's Classes (Entrance Free)

The child's age should be stated on the entry form.

On the day of the Show the child must be under the age specified for the class.

PLEASE NOTE: Support and encouragement may be given - but no direct help.

All food items must be covered, preferably in a freezer bag.

Entry cards will be clipped to paintings and drawings.

Under four years

158	Foot Print picture	159	Decorated hard-boiled Egg
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Under six years

160	Animal Mask	162	Decorated Bookmark
161	Painting of your Garden	163	Collage of a Dinosaur

Under nine years

164	3 decorated Gingerbread Men	167	Miniature Garden
165	Painting of Orford Quay and Boats	168	Photograph of a Pet
166	Coloured Drawing of a Shop in Orford	169	Monster made of Junk, max size 24" cube (60cm cube)

Under fourteen years

170	Painting of a Sunset	173	Decorated Papier Mache bowl
171	4 Decorated Cupcakes	174	A photograph of a Flower
172	A Party Invitation card, drawn using a computer	175	A piece of Jewellery you have made

Fancy Dress (under twelve years)

176	Theme: 'Nursery Rhyme Character'
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ORFORD, SUDBOURNE AND GEDGRAVE HORTICULTURAL SOCIETY

INCOME AND EXPENDITURE ACCOUNT

for the year ended 30 September 2015

		2014
Income		
Exhibitors' Fees	271	227
Gate Receipts	2,778	1,124
Hire of Pitches	300	220
Side Shows	2,002	1,828
Sponsor	27	260
Patrons	2,840	1,900
Bank Interest/credit	0	25
	<u>8,218</u>	<u>5,584</u>
Expenditure		
Hire of Marquee/panels	2,382	2,123
Prizes	1,500	1,405
Insurance	42	42
Judges' fees	225	200
Reception	275	313
Cups and Engraving	242	248
Show Incidentals	657	992
Admin incl. Printing and Stationery	572	448
Repairs etc	0	0
Recreation Ground	100	100
Entertainment	240	
Depreciation	508	267
Donation to Recreation Ground Charity	<u>750</u>	
	<u>7,493</u>	<u>6,138</u>
Surplus for the year (2014: Deficit)	<u>725</u>	<u>(554)</u>

BALANCE SHEET

as at 30 September 2015

Fixed Assets		508
Bank Current Account	7,954	6,616
Debtors	0	0
Less: Creditors	<u>(225)</u>	<u>(120)</u>
Net Current Assets	<u>7,729</u>	<u>6,496</u>
Total Net Assets	<u>7,729</u>	<u>7,004</u>
General Fund		
Balance at 1 October	5,004	5,558
Surplus for the year (2014: Deficit)	<u>725</u>	<u>(554)</u>
Balance at 30 September	<u>5,729</u>	<u>5,004</u>
Contingency Fund	<u>2,000</u>	<u>2,000</u>
Total Funds	<u>7,729</u>	<u>7,004</u>

Independent Examiner's Report

I confirm that the above accounts are in accordance with the records and explanations provided to me. I am unable to verify cash takings and cash prizes.

David Bettinson

11 December 2015

27 August 2016

Age if entering exhibits for 158 to 176: Years Months (as at 27 August)



ENTRY PROCEDURES FOR 2016 SHOW

1. Complete one entry form for each exhibitor and tick the classes to be exhibited on the reverse of the form. Each child must have a separate form.
2. If payment is needed, put the form and money together in an envelope. Multiple entry forms can be included in the same envelope.
3. Completed forms and payments can be deposited from Saturday 13 August onwards in the collection boxes at Friend's Garage and Orford General Store.
4. Additional entry forms are available from Friend's Garage and Orford General Store, and online at **www.orford.org.uk/community/flower-show**
5. Collect your exhibit cards at the Marquee from 7.30am on the morning of the show.

CASH PRIZES

For each of the 176 entry classes: First Prize £3, Second Prize £2, Third Prize £1

ADDITIONAL PRIZES

The male and female exhibitor with the highest score will each be awarded £75.

The runners-up will each be awarded £35, with £20 for coming third.

A special £10 BEST IN GROUP prize will be awarded by the Judges to the best individual entry in each of seven exhibit groups. The groups are:

Vegetable/Fruit – Flowers/Foliage – Pot Plants/Arrangements –

Cookery – Handicraft/Decorations – Art Classes – Photography.

The Committee and Patrons will award a special £50 BEST IN SHOW prize to the Best in Group Prize Winner that they consider best represents the Flower Show. A special £10 BEST JUNIOR prize will be awarded by the judges to the best individual entry in the children's classes 158 to 176

Please tick all the classes you wish to enter at the Show

See the main schedule pages for full rules, tips and descriptions.

Vegetables (cottage) 1 <input type="checkbox"/> 5 Potatoes, White 2 <input type="checkbox"/> 5 Potatoes, Coloured 3 <input type="checkbox"/> 3 Leeks as grown 4 <input type="checkbox"/> 4 Courgettes under 8" (20cm) 5 <input type="checkbox"/> 3 Carrots, long pointed variety 6 <input type="checkbox"/> 3 Carrots, not long pointed 7 <input type="checkbox"/> 3 Onions, from sets only, dressed 8 <input type="checkbox"/> 3 Onions, Spring sown, as grown 9 <input type="checkbox"/> 3 Onions, up to 8oz (227g) 10 <input type="checkbox"/> 6 Shallots 11 <input type="checkbox"/> 6 Shallots, pickling up to 1¼" (32mm) 12 <input type="checkbox"/> 3 Beetroots, round 13 <input type="checkbox"/> 2 Cucumbers, ridge 14 <input type="checkbox"/> 2 Cabbages 15 <input type="checkbox"/> 1 Cabbage, Red 16 <input type="checkbox"/> 6 Tomatoes, medium, round 17 <input type="checkbox"/> 6 Tomatoes, small and novelty 18 <input type="checkbox"/> 6 French Beans 19 <input type="checkbox"/> 6 Runner Beans 20 <input type="checkbox"/> 3 Capsicum Peppers	Drawing/Pen/Wash/Charcoal 59 <input type="checkbox"/> Life Drawing 60 <input type="checkbox"/> Tranquillity 61 <input type="checkbox"/> Still Life with Boxes and Bottles Water Colour/Pastel/Monoprint 62 <input type="checkbox"/> A Bouquet of Flowers 63 <input type="checkbox"/> Hedge and Field 64 <input type="checkbox"/> A Place of My Own 65 <input type="checkbox"/> Local Footpath 66 <input type="checkbox"/> The Alde at Iken Oil Painting/Gouache/Acrylic 67 <input type="checkbox"/> Harsh Weather 68 <input type="checkbox"/> Portrait Computer Generation 69 <input type="checkbox"/> Design for a Notelet 70 <input type="checkbox"/> Design for a Book Cover 71 <input type="checkbox"/> Design for a Campaign Poster (A4) Vegetables (open) 72 <input type="checkbox"/> 5 Potatoes, white 73 <input type="checkbox"/> 5 Potatoes, coloured 74 <input type="checkbox"/> 3 Sweetcorn Cobs 75 <input type="checkbox"/> 3 Carrots 76 <input type="checkbox"/> 3 Onions, from sets dressed 77 <input type="checkbox"/> 3 Onions, up to 8oz (227g) dressed 78 <input type="checkbox"/> 6 Shallots 79 <input type="checkbox"/> 3 Bulbs of Garlic 80 <input type="checkbox"/> 3 Leeks dressed 81 <input type="checkbox"/> 3 Beetroots, Round 82 <input type="checkbox"/> 2 Cucumbers, greenhouse 83 <input type="checkbox"/> 6 Runner Beans 84 <input type="checkbox"/> 6 French Beans 85 <input type="checkbox"/> 1 Cabbage, Red 86 <input type="checkbox"/> 2 Cabbage Lettuce 87 <input type="checkbox"/> 6 Tomatoes, Medium, Round 88 <input type="checkbox"/> 6 Tomatoes, Medium Plum 89 <input type="checkbox"/> 6 Tomatoes, Small or Novelty 90 <input type="checkbox"/> 2 Marrows, over 8" (20cm) 91 <input type="checkbox"/> 4 Courgettes under 8" (20cm) 92 <input type="checkbox"/> 3 Parsnips 93 <input type="checkbox"/> Any other Vegetable not in 72–92 94 <input type="checkbox"/> Mixed Vegetable Display, max 60cm cube	Cut Flowers/Foliage (cont) 119 <input type="checkbox"/> 3 Stems Roses, Floribunda 120 <input type="checkbox"/> 3 Stems Pelargoniums, one colour 121 <input type="checkbox"/> 5 Stems Rudbeckias 122 <input type="checkbox"/> 3 Stems Chrysanthemums 123 <input type="checkbox"/> 3 Hardy Shrubs (3 varieties) 124 <input type="checkbox"/> 3 Different Flowers/Foliage plants 125 <input type="checkbox"/> 3 Stems one flower not in 107–124 Pot Plants (open) 126 <input type="checkbox"/> 1 Geranium up to 6" rim (15cm) 127 <input type="checkbox"/> 1 Saintpaulia up to 6" rim (15cm) 128 <input type="checkbox"/> 1 Cactus or Succulent up to 8" (20cm) 129 <input type="checkbox"/> Pot plant in bloom up to 6" rim (15cm) 130 <input type="checkbox"/> Pot plant, foliage effect up to 8" (20cm) 131 <input type="checkbox"/> Two plants (folia+flower) up to 6" (15cm) Decorative (open) 132 <input type="checkbox"/> Basket of flowers and foliage 133 <input type="checkbox"/> Posy for a blind person 134 <input type="checkbox"/> Arrangement of garden pinks 135 <input type="checkbox"/> Bowl of garden flowers and foliage 136 <input type="checkbox"/> Arrangement of sweet peas 137 <input type="checkbox"/> Arrangement of annuals 138 <input type="checkbox"/> Arrangement in a wine glass 139 <input type="checkbox"/> Arrangement of foliage 140 <input type="checkbox"/> Miniature arrangement 4" (10cm) 141 <input type="checkbox"/> Hall vase, flowers and foliage 142 <input type="checkbox"/> Dinner table decoration 2' (60cm) 143 <input type="checkbox"/> All white arrangement with foliage 144 <input type="checkbox"/> Floral arrangement (men only) 145 <input type="checkbox"/> Arrangement from a Opera Beverages 146 <input type="checkbox"/> 1 bottle of Wine - White 147 <input type="checkbox"/> 1 bottle of Wine - Red 148 <input type="checkbox"/> 1 bottle of Rhubarb Schnapps 149 <input type="checkbox"/> 1 bottle of Sloe Gin Cookery (open) 150 <input type="checkbox"/> 4 Assorted Cupcakes 151 <input type="checkbox"/> Granary Loaf 152 <input type="checkbox"/> Broccoli and Stilton Quiche 153 <input type="checkbox"/> Gluten-free Carrot cake 154 <input type="checkbox"/> Devonshire Apple cake (as recipe) 155 <input type="checkbox"/> Jar of Pickled Baby Beetroot 156 <input type="checkbox"/> Jar of Rhubarb and Ginger Jam 157 <input type="checkbox"/> Bottle of Elderflower Cordial
Fruit (cottage) 21 <input type="checkbox"/> 5 Dessert Apples 22 <input type="checkbox"/> 5 Cooking Apples Cut Flowers (cottage) 23 <input type="checkbox"/> 5 Rudbeckias 24 <input type="checkbox"/> 5 Dahlias, pom-pom up to 2" (5cm) 25 <input type="checkbox"/> 3 Dahlias, miniature ball to 4" (10cm) 26 <input type="checkbox"/> 3 Dahlias, decorative, medium 27 <input type="checkbox"/> 3 Dahlias, cactus, medium 28 <input type="checkbox"/> 3 Stems Roses, Floribunda 29 <input type="checkbox"/> 1 Specimen Rose 30 <input type="checkbox"/> 3 Gladioli, any colour 31 <input type="checkbox"/> 5 Zinnias Pot Plants (cottage) 32 <input type="checkbox"/> 1 Pot Plant, rim up to 8" (20cm) 33 <input type="checkbox"/> 1 Pot Fuchsia, rim up to 8" (20cm) Decorative (cottage) 34 <input type="checkbox"/> Miniature arrangement, 4" (10cm) 35 <input type="checkbox"/> Mixed garden flowers & foliage 36 <input type="checkbox"/> Arrangement of foliage, no flowers	Cookery (cottage) 37 <input type="checkbox"/> 4 Cherry Scones 38 <input type="checkbox"/> Currant Bread Loaf 39 <input type="checkbox"/> Lemon Sponge 40 <input type="checkbox"/> French Apple Tart 41 <input type="checkbox"/> 5 Shortbread biscuits 42 <input type="checkbox"/> Jar of Pineapple Jam 43 <input type="checkbox"/> Jar of Pink Grapefruit Marmalade 44 <input type="checkbox"/> Jar of Tomato Chutney Handicraft 45 <input type="checkbox"/> Piece of Wood Turning or Carving 46 <input type="checkbox"/> A Tote Bag 47 <input type="checkbox"/> Hand-knitted Hat 48 <input type="checkbox"/> Piece of Quilt Work 49 <input type="checkbox"/> A Soft Toy 50 <input type="checkbox"/> Decorative Rope Work 51 <input type="checkbox"/> Piece of Embroidery 52 <input type="checkbox"/> Piece of Pottery Photography 53 <input type="checkbox"/> Water 54 <input type="checkbox"/> Landscape in B & W (greyscale) 55 <input type="checkbox"/> Rhythms 56 <input type="checkbox"/> Spirit of Place 57 <input type="checkbox"/> Architectural Detail 58 <input type="checkbox"/> Cafe Life	Special Vegetables 95 <input type="checkbox"/> Heaviest Cucumber 96 <input type="checkbox"/> Heaviest Marrow 97 <input type="checkbox"/> Heaviest Onion 98 <input type="checkbox"/> Heaviest Potato 99 <input type="checkbox"/> Heaviest Pumpkin 100 <input type="checkbox"/> Longest runner bean 101 <input type="checkbox"/> Longest Parsnip 102 <input type="checkbox"/> Heaviest Truss of Tomatoes Fruit (open) 103 <input type="checkbox"/> 5 Dessert Apples 104 <input type="checkbox"/> 5 Cooking Apples 105 <input type="checkbox"/> Dish of Raspberries 106 <input type="checkbox"/> Dish of Fruit (one type) not in 103-105 Cut Flowers/Foliage (open) 107 <input type="checkbox"/> 3 Sunflowers 108 <input type="checkbox"/> 3 Carnations 109 <input type="checkbox"/> 5 Dahlias, pom-pom up to 2" (5cm) 110 <input type="checkbox"/> 3 Dahlias, miniature ball to 4" (10cm) 111 <input type="checkbox"/> 3 Dahlias, decorative, medium 112 <input type="checkbox"/> 1 Dahlia, specimen, large 113 <input type="checkbox"/> 3 Dahlias, cactus, medium 114 <input type="checkbox"/> 3 Gladioli, any variety and colour 115 <input type="checkbox"/> 3 Stems African Marigolds 116 <input type="checkbox"/> Vase of French Marigolds 117 <input type="checkbox"/> 1 Specimen Rose 118 <input type="checkbox"/> 1 Stem Rose, full blown
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ENTRY FORM

Orford, Sudbourne and Gedgrave Flower Show

27 August 2016

Title	Mr / Mrs / Ms /	First Name:																	
Surname																			
Address																			
Town																			
Postcode										Telephone:									
Age if entering exhibits for 158 to 176: Years Months (as at 27 August)																			

If this is an addition to a previous entry please tick box ☐

I wish to submit entries @ 30p (up to Thursday 25 Aug) / @ 50p (Friday and Saturday)

I enclose a total entry fee of £ I submit free children's entries

Please tick box if you are entering for the Jock Murray Trophy ☐ (over 60s)

ENTRY PROCEDURES FOR 2016 SHOW

6. Complete one entry form for each exhibitor and tick the classes to be exhibited on the reverse of the form. Each child must have a separate form.
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Please tick all the classes you wish to enter at the Show

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